

The Quill

BRANDON UNIVERSITY ARCHIVES
ACC. NO. R-79-1

Three College
Teams at "Y"
Thursday

"Twelfth Nite"
Dec. 12 & 13
City Hall

BRANDON COLLEGE

VOLUME XXVI.

BRANDON, MANITOBA, TUESDAY, DECEMBER 3rd, 1935.

No. 9.

"TWELFTH NIGHT" SHOWS GREAT PROMISE

College Dramatic Production Opens Next Thursday

As the cast of "Twelfth Night" goes into the fifth week of rehearsals, it is predicted by those who are "in the know" that this play, the first amateur staging of Shakespeare in the city, will be a memorable production in every way. With the ticket sales campaign under way, and the advertising staff flooding the district with propaganda, all that is necessary now is the support of the student body in getting a record turn-out for Dec. 12 and 13.

From various sources, all of whom prefer to have their identity kept secret, we learn that Bert. Fraser, who is cast in the role of the sturdy knight, Sir Toby Belch, and Bill Clement, who plays the redoubtable Sir Andrew Aguecheek, are doing particularly good work in the comedy scenes, while Mr. Lawrence Skeoch's interpretation of Malvolio, the conceited steward, promises to outdo even his masterpiece in the title role of "Disraeli," five years ago.

A number of other gentlemen in the play are trying hard to cultivate romantic dispositions a la Clark Gable, with what success is yet to be seen; we are also informed that Mr. Harold Schachter, who plays his usual part of a clown, is going to take up classical Greek dances to improve his stage technique. If you hear somebody giving vent to long, low chuckles or raucous, if not fiendish, shrieks of merriment, why that is probably the same gentleman practicing laughing.

Fencing lessons are also an important part of the rehearsal routine, if we can believe all we hear; lunges and parries are being diligently perfected. We are told that Peggy Kahlo is particularly dexterous with the foil.

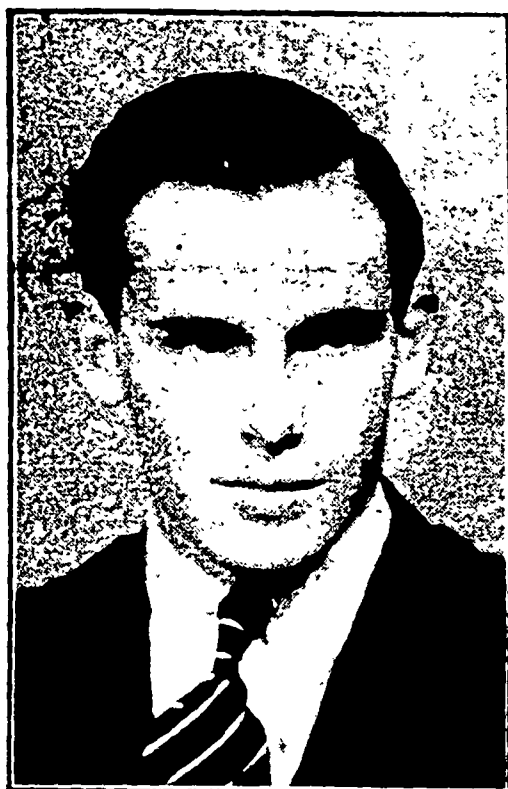
At any rate, everyone believes that the production has, as Miss McKenzie puts it, "possibilities;" even the common or garden stooges are looking forward to appearing in long stockings and doublet.

The cast is as follows:
Orsino, Duke of Illyria....

.....Don Cannon	'38
Olivia.....Mary Garden	'38
Ivola.....Peggy Kahlo	'38
Sebastian.....Doug. Downing	'38
Antonio.....Chas. Rutan	'38
Sir Toby Belch.....Bert. Fraser	'36
Sir Andrew Aguecheek	
.....Bill Clement	'37
María.....Doris Fraser	'37
Fabian.....Evan Littler	'38
Clown.....Harold Schachter	'38
Malvolio.....Lawrence Skeoch	'32

VOTING REFORM AGAIN DISCUSSED AS MAIN EXECUTIVE MEETS

At the regular Main executive meeting last Wednesday afternoon, the subject of changing the voting system



TOM MORISON

Senior stick, who is supporting the reform in the method of student voting.

to equalize the influence of the seniors (about 70 students) and the juniors (about 125) again cropped up. A letter had been received from one college, containing a plan whose complexities would probably baffle Einstein, and which did baffle the executive members for a few moments. After considerable discussion on the subject, it appeared that the members preferred a distinction between junior and senior Arts only, to the giving of different marks for the votes from each year. In view of the fact that there is plenty of time in which to make the necessary changes before the elections, and that all the colleges which were written about the matter have not yet replied, action on the question was again deferred.

Christmas Party Date Is Set

The date for the Christmas party has been set for Tuesday, Dec. 19. The lady stick, Miss Ruth Bell, and the senior stick, Mr. Tom Morison, are making arrangements for what promises to climax the social life of the first term.

DECEMBER DOINGS

TUESDAY, DEC. 3—

History Club

Papers will be given by Dorothy Walker and Bill Reed upon "Florence Nightingale" and "Mary, Queen of Scots," respectively.

Science Club

Meeting to be held in Room 7, Science building. Mary Murray and Bernice Carrothers will speak.

Economics Club

The subject will be "Social Credit." Jack Prugh, Geo. Reynolds and Gwen. Munt will present the merits of the Social Credit system, and Bill Clement, Walter Dinsdale and Muriel McLaren will attempt to show its disadvantages. Following these speakers there will be an open discussion.

8.15 p.m.—Music Faculty recital.

WEDNESDAY, DEC. 4—

2 p.m.—Quill meeting.
3.30 p.m.—Main executive.

THURSDAY, DEC. 5—

Deadline for literary items to Quill Student Chapel.
Basketball.

FRIDAY, DEC. 6—

Open Night.

SATURDAY, DEC. 7—

English Club

The subject will be, "Canadian Novelists." Papers will be given as follows: Aley Winter, Wm. Kirby's "Golden Dog," and Margaret Crosbie, Mazo de la Roche's "Jalna."

MONDAY, DEC. 9—

International Relations Club

The topic for papers and discussion will be the new trade treaty with the United States. The merits and defects of the treaty will be presented by special speakers and an open discussion will follow.

TUESDAY, DEC. 10—

Debating Club.

WEDNESDAY, DEC. 11—

Quill meeting.
Main executive.
Full dress rehearsal of "Twelfth Night."

THURSDAY, DEC. 12—

Student Chapel.
Basketball.
Opening of "Twelfth Night."

FRIDAY, DEC. 13—

"Twelfth Night."

SUNDAY, DEC. 15—

Carol Tea.

CLASS '37 PROVED TO BE REAL SHOWMEN

Music Faculty Recitals Commence On Tuesday

The Music faculty will commence a series of recitals to be given throughout the winter, Tuesday evening at 8.15, in First Church United. Miss Mary Henderson and Miss Matilda Dallas will do concerto work with Professor Wright as accompanist. Miss Reisberry will present solo numbers. The programme will consist of classical and modern music.



EARL MILLS

Who brought further credit to himself by directing the third year Lit., "Moon Maiden."

DEL WHITE

President of the Literary society, who is supporting the newly proposed electoral reform.

Proving themselves real showmen, Class '37 uncovered splendid dramatic talent and trod the Chapel stage with poise in their Lit. performance, "The Moon Maiden," Friday night. Although some of the songs were pitched too high for comfort, the choruses did themselves justice on the numbers that were within range. The boys' choruses were uniformly good. The girls looked better than they sang. The finale was a masterpiece.

Doris Fraser, as the Moon Maiden, was all that a winsome, sweet-singing, leading lady should be. Pet Heywood did an excellent characterization of the witch, and seemed to be enjoying herself right along with the audience. Elsie McLaren and Walter Dinsdale deserve bouquets for the fine way they interpreted their parts. Bill Clement displayed his usual acceptable self-possession. Reg. Gardiner showed great potentialities, especially as a lover. We were agreeably impressed with the poise and easy stage presence of practically everyone in the show.

The costuming was excellent. The stage setting was ingenious, but did not do justice to the costuming.

The plot was weak. There are half a dozen members of the class who could have written a better Lit if they had only gotten down to it. The tradition of the Brandon College Literary society has been that class Lit. committees should literally sweat blood to get an original idea, and then develop it to the best of their ability. We hope the old tradition of originality does not die.

Class '37 is to be commended for the zeal and enthusiasm with which they tackled their job. Their performance gave every indication of hard work and thoughtful preparation.

—F.W.S.

NEXT QUILL WILL BE CHRISTMAS ISSUE

This issue of The Quill will be the last to appear before the Christmas issue, which will be published on Dec. 16. Secretaries of clubs are requested to see that The Quill is informed of meetings taking place before that date. The deadline for literary contributions is Dec. 6. The deadline for news items is Dec. 13.

Throughout the college year twenty issues of The Quill are to appear, ten in each term. This is number nine of the first term issues.

Commendable Progress Made In Ticket Sales

The enthusiastic vigor of Class '36 gave it a lengthy lead in the inter-class queen competition. The senior forces piled up 269 points and consequently annexed the first bonus of 100 points. Class '37, doubtless hampered by the onus of their Lit., nevertheless indicated that it was a real menace to the ambitions of rival classes. Classes '38 and '39, with over 65 per cent. of the student body, turned in less than 18 per cent. of the returns to date. In view of the fact that '38 won the competition last year, it would seem that a little more effort is all that is needed to maintain their former enviable record. However, no class has sufficient points to be certain of the second bonus. A little activity on the part of the three also-ran classes would make it probable that one of them will secure the second bonus to be awarded Friday. So get out and sell!

The Quill

BRANDON COLLEGE

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EDITORIAL

THE AWARDING OF SCHOLARSHIP AT BRANDON COLLEGE

Without any personal intentions, we would like to question the method of awarding scholarships in Brandon college. We have heard several times complaints of the method used, from both students and professors, and we feel justified in questioning it.

It seems unfair that a student not specializing in a subject could receive a scholarship in that subject. The very term scholarship connotes intensive study. Consider then, how absurd it is for a student enrolled in a general course receiving, for example, an economics scholarship. And such can take place in this college. The elementary nature of the economics on a general course is apparent to a grotesque degree, both to students who have failed in it and to those who have not. We sincerely believe that a student with such a superficial, smattering knowledge could receive a scholarship in this subject. Of course, a student could make a scholarship the sole object of his work and thereby fail in other examinations but do extremely well in that one subject. In that case, the scholarship should be set over till another year when a student is eligible for it.

We have used the subject of economics for illustration. The subjects of history and English could be used as effectively.

Students pursuing a general course are eligible for the general proficiency scholarship. This scholarship, amounting in value to nearly twice as much as the award next to it, should be awarded to students taking a general course, and scholarships in English, political economy and history be limited to students specializing in those subjects.

FREE SPEECH

Letters to the Editor, to be published, must bear the name of the writer in addition to the pen name.

S.C.M. TAKEN TO TASK

Dear Madam:
I should like to take this this opportunity of registering a complaint, which has come to my notice, concerning the S.C.M. I would point out that the entire student body has membership in the S.C.M., yet the meetings this year have been attended by a mere handful of students. I have reason to believe that a large number of the students did not even know of the meetings. Let me urge that those in charge give the S.C.M. greater publicity and that the students in general come to these meetings. In order to encourage larger attendance, I suggest that meetings be held in the Chapel and that open discussions be promoted. Wide possibilities for students to develop intelligent thinking and the ability to express their opinions in public, are held by such discussions. Hoping to see a greater interest in future S.C.M. meetings.

Yours truly,
A SENIOR STUDENT.

FURTHER ADO OVER ENGLISH COURSE

Dear Madam:
I want to congratulate you on your fine editorial of last week. The general English courses taught here are ones on which I have very strong feelings. I know of no other subject on our curriculum which so little merits inclusion in a liberal arts cur-

riculum. As you have so aptly pointed out, madam, the English courses here are supposed to be studies in literature, yet they are confined entirely to a study of English literature. As though we had not gotten adequate grounding in high school for an appreciation and understanding of our own literature. We are surfeited with a mass of technical details about poets and their poems, which we had already learned to appreciate before ever we came to college. Nothing tends to stifle the interest of the student so much as the dull repetition of minor details which, to the average student, have no meaning and are consequently of no interest. It is my experience, and I believe also the experience of many of my fellow students, that the English courses offered here have done more to nullify my interest in English literature than they have to stimulate it. This is not true education.

There are undoubtedly those who are vitally interested in a minute and careful study of English literature, but it is my contention that for these people there are offered special courses in English. For the average student like myself a general course in literature should be offered which would aim at an appreciation of the great literary productions of the world.

These suggestions of course would be initiated somewhat had not the university authorities seen fit to make the general courses in English compulsory in practically all of the liberal arts courses offered here. I think that this is manifestly unfair of the student who feels that he has had enough English in his four years of

high school, and who is not interested in pursuing a special study of it further.

Yours truly,
SENIOR.

REST FOR THE WEARY

Dear Madam:
May I suggest to those in charge that some attempt be made to provide seating accommodation on our skating rink? Instead of sitting on the fence, with the result that it is by degrees broken down with damage to both fence and sitters—why not have a few benches, no matter how crude, upon which weary skaters could take a few minutes' safe relaxation?

Yours truly,
A SKATER

EVEN PROFESSORS ANNOY

(From Our Exchanges)

While at the debate at the Collegiate on Friday night, we began to reminisce about high school days—the class rooms, the library, the students, and finally the teachers: they interested us most. While in the classroom they had the most amusing mannerisms. We remember some (whose names we will not mention) who had great agility in blackboard gymnastics, others who swallowed chalk (or seemed to) wondrously well, some who sprawled in various positions over the desks, some who were guilty of the same jokes over again, and some who paced the room in a most distracted manner.

This reminiscence reminded us of an article we observed in the "Gateway," the University of Alberta paper. The article, which follows, concerned the annoying habits observed in professors.

"To find obvious annoying habits in one or two college professors is not surprising," states Joe E. Moore, professor of psychology at North Carolina State, "but when one finds numerous annoying mannerisms in a large per cent. of a college faculty, one can realize the great distracting power these little habits have." Mr. Moore's class of 123 pupils studied 112 professors for two weeks, after which they were asked to turn in confidential reports on the obnoxious habits of the teachers

The twenty-five most frequent complaints, and the number of times each appeared in the reports, as listed by Mr. Moore, were as follows:

1. Rambling in lectures 76
2. Twisting mouth into odd shapes 63
3. Frowning 55
4. Playing, tinkering with objects 51
5. Cocking head 50
6. Pulling ear, nose or lips 45
7. Sticking hands into pockets . . 44
8. Standing in awkward position 42
9. Pausing too long in talking . . 41
10. Use of pet expressions 39
11. Scratching head 39
12. Not looking at class 37
13. Lacking neatness 33
14. Talking too low 31
15. Using sarcasm 29
16. Walking around too much . . . 29
17. "Wise cracking" 26
18. Talking too fast 26
19. Faulty pronunciation 22
20. Sitting slouched down in chair 21
21. Hair unkempt 18
22. Nervous movement 18
23. Odd color clothing combinations 17
24. Making incomplete statements 14
25. "Riding" students 14

Without any reflection whatever upon the faculty, we would like to see how this College compares with other colleges so far as the idiocrasies of the faculty are concerned. So, be prepared with your opinion if

APROPOS

It has been drawn to our attention by an indignant freshman that the publicized Chapel disturbances are caused in part by a group of "men who call themselves seniors." We have found this to be true, and that this group consists mostly of ex-students and graduates who care little for what comments their guffaws and wisecracks will provoke. We agree with this freshman that this condition is "more lamentable" than the behavior of the group of freshmen accused of causing Chapel rows. However, this topic has been under fire so long that it is time it was dropped.

The editor of the Argosy Weekly, paper of Mount Allison university, Sackville, N.B., in deploring the strictness of relations between co-eds and university men, says "In a society where both men and women are fully aware of the physiological, biological and sociological facts of life, as they should be in a university, there is no reason why they should not associate with one another and more freely than they do." In his editorial he includes this clipping

OXFORD, ENGLAND—(chaperon rules affecting women at Oxford university have been relaxed.

Hitherto an undergraduate could not have a woman undergraduate in his room without a chaperon, but women are now no longer forbidden to go to undergraduates' rooms, whether in college or lodgings, during the afternoon.

The notice adds "They may go to the men's rooms up to 7.15 p.m. without there being a second woman with them."

A woman undergraduate said: "I think the notice announcing the concession might very well have been issued without the reminder that such permission is 'intended to cover occasional visits only.'

It is a step in the right direction, however, and we are looking forward to the time when the ridiculous rule that a woman may not go out with an undergraduate in his car without permission, and then only when a second woman is present, will also be a thing of the past."

A reporter from The Quill set out this week to find out the student and professorial opinion of The Quill, but finding that students and professors do not take us as seriously as we take ourselves, she abandoned her curiosity-satisfying quest. However, any opinions that were expressed can be put in two groups. The Quill is too highbrow, it should have a gossip and humor column; or The Quill is too collegiate, it should be more literary.

It is the latter group we would like to please. And while we fail to blame in part our own fault, it is mostly the fault of the student body. The Quill is willing to publish acceptable material from students, but to date, only two items of such a nature have been received. The Quill staff is kept busy enough with garnering news and carrying out the mechanical details of putting out a paper to be expected to write stories and poetry. We are dependent on the student body for these.

As to the former group, we think they are passing through a stage out of which they will evolve in time. We consider gossip and the usual brand of college humor typical of a high school paper, not a university paper.

A Quill reporter approaches you during the next week for it.

An enquiring reporter at the University of Ontario found that the professors there were possessed with the twenty-five habits listed above, especially rambling in lectures, frowning, using sarcasm, tinkering with objects and "riding" students, and in addition, being absent-minded.

Now we do not expect to find all these habits in our professors, but it would be interesting, and perhaps valuable, to know how many faults they have and just what they are for. Perhaps it would be a means for betterments of classes. On the other hand some habits, which are not annoying, do tend to break the monotony of lectures and cause the student to be more interested and alert in what is going on.

S.C.M. HEAR REV. OATEN

The S.C.M. met in Clark Hall reception room on Wednesday, Nov. 27, Rev. B. Oaten being the special speaker. He gave an outline of the activities of the S.C.M., among which were mentioned study groups, international conferences and Spring classes. The importance of discussion groups was also emphasized. The speaker put some very definite questions to the meeting: "Why don't we have study groups?"; "Why don't we have a Spring camp?" He pointed out that it is unusual for a college not to have these activities, and promised all possible assistance from headquarters if Brandon college wanted to undertake either or both of these enterprises.

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KEEPING UP WITH THE TIMES

Somewhere in Ethiopia, Nov. 30.—Your wandering reporter has just passed through the hamlet of Ouatta-Dhaumpe, in the wildest section of Harar province. The natives, who revere their emperor greatly, gathered to see my passport with Haile Selassie's seal and shouted, "Harar for the emperor's representative!"

I might note here that the natives, though they hate Mussolini, still use Italian watches. When the war began they threw their Roman timepieces away, but soon found that even with the new ones, if they looked long enough at the face they would see a dago. Resigning themselves to the inevitable, they kept the watches, but never look at them now.

Although I carry a passport from the emperor, I am hardly safe in the country into which I am advancing now. Bands of robbers fill the districts, and their leader is none other than the redoubtable Bshksh Pshush (pronounced "Keep quiet!"). This gentleman and his followers enjoy nothing more than to capture a friend of the emperor and torture him by hanging him up from his toes until his brains run out his ears, pulling out his finger-nails by the roots, gouging out his thumbs (thumb fun, eh?), etc., etc. However, come what may, I intend to push on toward the battlefront to report the war at first hand.

This morning at Ouatta-Dhaumpe I heard that the Ethiopian government had issued an official statement revealing that Makale (pronounced as: "The farmer knows the best way to get his hay in is to Makale can while the sun shines") had been recaptured by the Ethiopians under Ras Seyoum. There were 14,723½ native Italian troops slain (one was only half killed), 46 machines guns taken, and the border into Eritrea crossed; at the same time a communique at Rome disclosed that the Ethiopians had been routed, 1,000 square miles of Ethiopian territory occupied, and Ras Seyoum killed in a bombing raid along with 15,911 women and children—another glorious victory for the bringers of civilization to Africa.

I am writing this article by the light of the fireflies at an oasis called Havva Drhyncke, and will send a messenger back to Ouatta-Dhaumpe to cable to America.

The Christmas season is approaching, and I would ask anyone of you who happens to have an extra turkey, to send it to me in care of the above address. Presents will also be welcomed.

College Junior Cage Team Scores Initial Triumph

Professor F. J. Westcott's junior basketball team became the first Brandon college quintette to win a game when they defeated Johnny Millar's Royals 18-16, in a game just as thrilling as the score indicates. The other two school teams showed a much improved brand of play but were unable to score triumphs. The City girls defeated the Clark Hall representatives 23-18, and the seniors fell before the senior Royals by the margin of three points, 23-20.

The junior game was a treat to watch from beginning to end, with first one team holding the advantage and then the other. Half time found Royals on top, 9-5.

In the second half Don Cannon began sinking the ball from all angles as he ran up nine points. "Boom's" contribution gave the Collegians all

BITTS BY BIFF

The ice has finally been broken—Brandon college basketball team has finally scored a triumph. The jinx, which has been on the trail of the three school quintettes, has finally been shaken. The juniors' surprising 18-16 victory over Royals at the Y.M.C.A. last Thursday, was the first victory in the nine games that the three College teams have played. It is that the senior and girls' teams will snap out of their lethargy just as the juniors have done. The two teams will have ample opportunity to do so next Thursday, when the Brandon collegiate is holding its "Booster Night."

The juniors will also be in action that night and will be out to avenge the 42-14 shellacking they absorbed at the hands of the Collegiate team just two weeks ago. After the great reversal of form they display last week, the juniors should defeat a Fallis' team. Robertson and Frayne, who lack the weight necessary in the senior division, have been added to the juniors' roster. The game starts at 7.15. One hour later Dr. Evans' girls' team will face the Collegiate girls. The last meeting of the two teams found the Collegiate on the long end of a 28-22 score. However, if the Clark Hall girls keep Laura Dietrich well covered they should win decisively. Miss Dietrich, incidentally, scored 17 points against College in the last game.

At approximately nine o'clock the College seniors will face the Aces in what should be a thrill-packed encounter. After the Collegians improved performance against Royals last Thursday, they should be able to "take" the Aces' team. Dr. Evans has been sending his charges through some strenuous work-outs and they will be a hard team to topple by Christmas. At any rate, three fine games are assured, and as it is "Collegiate Booster Night," the gallery will probably be packed. So come on students, be on hand to "out-yell" the Collegiate supporters and cheer for your teams to annihilate Eddie Fallis' charges.

Every girl likes to be well-groomed at her wedding.—Dorothy Parker.

ATHLETICS

best performance of the current season. He was much more aggressive than in previous games and his back-checking was also good. "Long Jaw" Keppel also displayed a polished performance, showing up particularly well in guarding Ian McLeod. Bert Fraser also played a very steady game and accounted for five of the team's points.

The game was thrilling throughout. The going was rough and personal fouls were frequent. With three minutes of play remaining the score was deadlocked at 20-20. Bill Fletcher scored what proved to be the winning shot when he scored on a double foul with Einar Egilsson. The latter's shot rolled off the rim to the floor. A minute later Harry Mummery caged a short shot to put the game beyond recall.—B.F.

FLASH!

Quill War Correspondent Lost

We are very sorry to report that, since the last despatch arrived from our Ethiopian correspondent, we have received a cable from the British legation at Addis Ababa notifying us that our writer's whereabouts are unknown. Mr. X, as we will call him, in deference to his last expressed wish before he left for the Abyssinian deserts—had gone off on an expedition into the province of Harar, and was last seen at the little town of Ouatta-Dhaumpe three days ago, as his caravan stopped to rest before pushing on into the wilderness. The region in which Mr. X is lost is known to be infested with brigands and plundering bands, and it is only too possible that our correspondent, in his insatiable search for news, has met a sad end at the hands of these savages. However, we will hope for the best, and we know that the best wishes of all Quill readers are with the poor savages who have to put up with his puns.

WE WANT CRITICISM!

Believe it or not, we want some criticism—helpful, of course. Work on this year's Sickle has already begun in fact has been going on for the past month, and we are open for any suggestions or new ideas. Surely there are many students who last year pawed over the year book and exclaimed, "Say, do you know what they should have done?" That's just what we want to know.

The Sickle is supposed to be the work of the students of Brandon college, and while of course it is impossible for every student to be a member of the Sickle staff, we do feel that there are many students who can give us good ideas for the 1936 book to help make it the best ever. If you have thought of anything which you would like to see done in the Sickle, either write it out and drop it in the Quill box or speak to Doug. Downing, managing editor, about it.

Thank you!

Drop in and have a Cup of Coffee with the Crowd

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— AND —

MAJOR BOWES' Amateur Theatre of the Air

The French club met Saturday afternoon, when the Misses Polly and Helen Pattison were hostesses. Gwen. Munt, in her paper discussed the life of Poincaire and Jean Bradd discussed current events. At tea time the Misses Ann Waychok, Jean Varcoe, Catherine Andrews assisted the hostesses.

The Social Whirl



Westcott's Party

Professor and Mrs. Westcott entertained Class '37 after their Lit. on Friday evening last. An excellent programme of games and dancing was enjoyed. Lunch was served at 11 o'clock, with the Misses Evelyn Bowen and Gwen. Munt at the urns. One of the highlights of the evening was the presentation of a lovely purple tie with dashing orange stripes to our beloved director, Mr. Earl Mills, by Miss Patricia Heywood.

Mary Kingston's Tea

Miss Mary Kingston entertained the girls of Class '37 at tea Sunday afternoon, and an enjoyable social hour was spent by all. Those assisting were the Misses Muriel McLaren, Marion Boyd, Doris Hemmons and Patricia Heywood, while Miss Norah Penton did the honors.

Mrs. A. E. McKenzie entertained a number of the Clark Hall girls at a delightful afternoon tea in her home on Sunday, Dec. 1. Misses Dallas, Isabel Argue, Edith Rose Gilson and Frohmüt Steruber provided musical entertainment which was enjoyed by all, after which Misses M. and K. McKenzie and Bessie Kent served an exquisite luncheon. Miss E. Fielder presided at the coffee urn.

Bessie Kent visited her home in Killarney last week-end.

Miss McLeod and the nurses of the General hospital entertained some twenty of the Clark Hall girls after church Sunday evening, when a social hour was enjoyed and tea and toast were served. We hope that we will be able to return the hospitality shown us.

We regret to report that Mary Alice Robertson was ill for several days last week.

The annual Carol tea, when the residence girls are hostesses to the gown girls, will be held this year on Dec. 16. Doris Hemmons is convenor of the committee making arrangements.

The former offices of the Imperial Oil Co. were the scene of great merriment last Tuesday night, when the class of '39 held a combined hard-time and Leap year party. The girls, sweet and demure in gingham and calico, thoroughly enjoyed asking for dances, after a little practice in the difficult art. Though most of the boys were at least half-way respectably arrayed in gaudy red shirts with blue

suspenders, and similar combinations, a few of them should be awarded gold medals for their originality in wearing apparel. Two of the evening's special features were a waltz quadrille and a beautiful impromptu solo by Jack Keppel. Mr. McKinnon and Mr. Perdue, looking very business-like in coveralls, appeared to enjoy the party to their utmost. The hilarity ceased at twelve, with a peppy rendition of "Hippy Skippy" and the Class yell.

HILLS, THRILLS, SPILLS, WHEN ARTS IV HOLD THEIR TERM FUNCTION

Ski suits and boots, moccasins and woollen accessories were right in the style on Tuesday night, when Arts IV congregated at the home of Edith Reid to draw for partners for a tobogganing party. The hilarious crowd then hiked to the newly-opened slides out at the end of Third street, where they took the thrills and the hard knocks with equal ardor. Despite scraped shins, lost caps and general spills, everyone had a marvellous time, and even with the prospect of eats ahead, the toboggans were abandoned with reluctance.

Having "taken it on the chin," the class had a chance to show their song famed ability to "dig right in," when they proceeded to the girls' gym, and wrought havoc on the potato chips, beans and bread, doughnuts and coffee that there awaited them. Bessie Kent, Bernice Albright and Roy Oglesby deserve congratulations for their ability as "chefs," as do John Chalmers, Del White and Tom Morrison for their serving and dish-washing dexterity. Bert. Fraser wins honorable mention in the dual capacities of musician and consumer. We would also like to say how much we admired Mrs. Aitchison for her good sportsmanship on her first experience of tobogganing.

A musical festival, in which four impromptu quartettes joined, was organized and judged by Roy Oglesby, who maintained his benevolent-father attitude toward the noisy little boys and girls with considerable skill. An enthusiastic game of "murder" and the singing of a few choruses of "Lit." notoriety brought around the time when the class felt obliged to tip-toe out of the sleeping (?) building and toddle off to their various homes, much bruised but very happy revelers.

Harvey Shaw Goes Caling:

You have all heard of the illustrious family of Shaw. There is G. B. Shaw and Pshaw! And right here in our midst we have one of the most brilliant of these comets. His name is Harvey.

Now last Sunday eve Harvey was on the dishwashing committee at the Clark Hall "at home." The girls told Harvey to put this tray of cups in the cupboard. Harvey, who never does things by halves, entered the dark cupboard with sprightly step and opened wide the door to the left. My, were those servant girls surprised! They thought their brightest dreams had come true.



NORVAL LYND

A graduate of this year, who has returned to his home in Lenore after visiting the College for a few days.

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Fine Quality Capeskin, unlined In Cream, Tan, Grey At \$1.25, \$1.75, \$1.95 Pair

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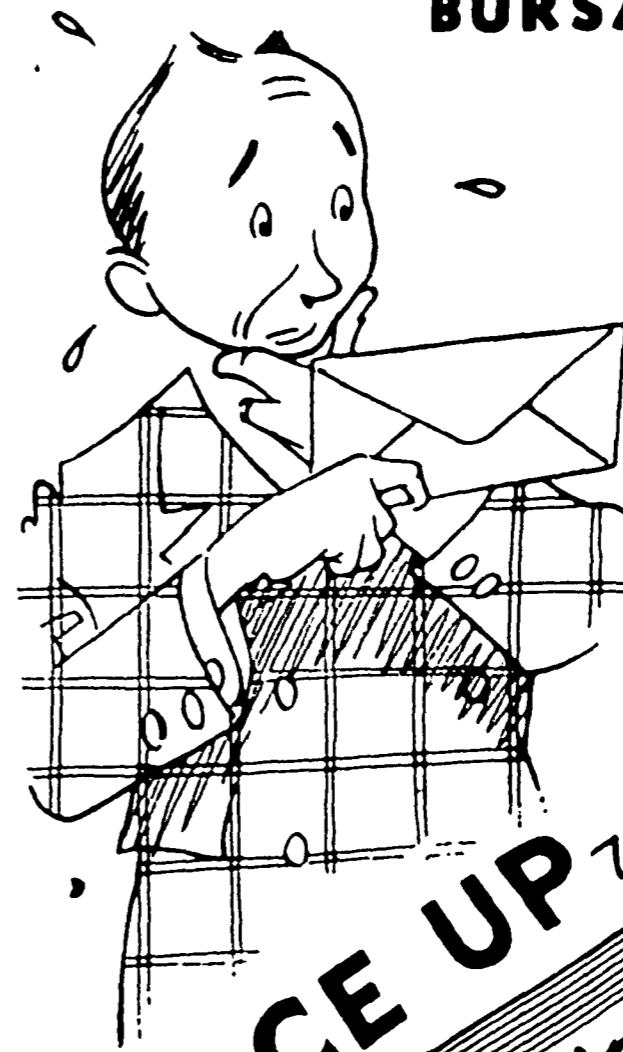
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I SAW THIS WEEK

Johnny Callendar calling the back of the toboggan the seat of honor (on or off!) . . . A couple of small girls remarking that the top of the toboggan slide made you feel like going to heaven, but the bottom like . . . Danny Stark instigating a move of the waiters, in order to have the pleasure of serving Peggy Kahlo . . . Helen Ross and Helen DeMarsh trapped in the girls' gym, where they had been doing reducing exercises at 10 o'clock . . . The ed.ress asleep on a table in the girls' club room.

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